

PORTILLO FEST *by Vibra Clásica*

The aim of the Portillo International Music Academy Festival is to focus first on chamber music studies—string quartets and wind quintets—and in its second stage to culminate in orchestral work.

FACULTY

Artistic and Music Director

Alejandra Urrutia

Strings

Cavani String Quartet (USA)

- Annie Fullard, Violin I
- Jeremiah Blacklow, Violin II
- Samuel Rosenthal, Viola
- Kyle Price, Cello

Winds

- Beatrice Ovalle, Flute (Chile)
- Federico Curti, Oboe (Uruguay)
- David Griffiths, Clarinet (Australia)
- Pedro Salcedo, Bassoon (Colombia)
- Gabriel Betancur, French Horn (Colombia)

Piano

- Eugenio Urrutia-Borlando (Chile)

Leadership & Coaching

- Caroline Ward (Australia)

Body Work

- Rodrigo Abett (Chile)

APPLICATION

Application Modalities

There are two ways to apply:

- As an individual instrumentalist (with specific repertoire requirements per instrument)
- As pre-formed string quartets or wind quintets

Requirements

- Open to foreigners and Chileans aged between 18 and 30
- Availability throughout the duration of the festival

SCHEDULE

The application period will run from 11 May to 31 July 2026.

The registration fee is \$30,000 (thirty thousand Chilean pesos for early registration) or \$55,000 (fifty-five thousand Chilean pesos for standard registration); this covers administrative costs. Payment is per person, not per quartet or quintet, and is non-refundable.

- PortilloFest 2027 applications: 11 May to 31 July 2026
- Early applications: 11 May to 20 June 2026 (Early registration fee: \$30,000 (Chilean pesos))
- General applications: 21 June to 31 July 2026 (General registration fee: \$55,000 (Chilean pesos))
- Pre-acceptance notification: Monday 24 August 2026
- Meeting with pre-accepted students (2 options): Friday 28 and Saturday 29 August 2026
- Confirmation of participation by the student: Thursday 10 September 2026
- Duration of the Festival: 16 to 27 January 2027

HOW TO APPLY

- Access and complete the form [HERE](#). This form must be completed individually.
- In the form, include the YouTube links to the videos of your works where applicable (one link per work).
- In the form, attach your CV in Times New Roman font (up to 250 words) and a photo of yourself.
- You will receive an email confirming receipt of your information. If you do not receive this, please contact us at: postulaciones@vibraclasica.org
- We will not reply by email to enquiries regarding information that is already published on the website or included in the application form.
- If you do not submit all the information requested in the application form, we will assume that you have decided not to proceed with the application process.

STRING REPERTOIRE

VIOLIN

- J. S. Bach, one movement from a sonata or partita of your choice
- W. A. Mozart, first movement from a concerto of your choice (without cadenza)
- One movement from a Romantic concerto or a short virtuoso piece of your choice

VIOLA

- J. S. Bach: one movement of your choice from the cello suites
- First movement of your choice from either the Hoffmeister or Karl Stamitz concerto (without cadenza)
- One movement from a Romantic concerto or a short virtuoso piece of your choice

CELLO

- J. S. Bach, one movement from a suite of your choice
- J. Haydn, first movement from a concerto of your choice (without cadenza)
- One movement from a Romantic concerto or a short virtuoso piece of your choice

STRING QUARTETS

- One movement of your choice from a work of the Classical period (Haydn, Mozart, Beethoven, etc.)
- One movement of your choice from a Romantic and/or contemporary work

WIND REPERTOIRE

FLUTE

- W. A. Mozart: Flute Concerto in G Major
- 1st movement (beginning to measure 91)
- 2nd movement (beginning to measure 23)
(both without cadenzas)

Orchestral excerpts:

- Ravel: *Daphnis et Chloé* (No. 176 to second bar of No. 179)
- Saint-Saëns: *Volière*

Piccolo excerpt:

- Shostakovich: Symphony No. 7, Op. 60 (Nos. 14–16 and 17–18)

OBOE

- Mozart, Oboe Concerto in C Major, K. 314
 - 1st movement to measure 120
 - 2nd movement to measure 50
(without cadenzas)

Orchestral excerpts:

- Brahms, Violin Concerto (2nd movement, measures 3–32)
- Ravel, *Le tombeau de Couperin*, Prelude

CLARINET

- W.A. Mozart, Clarinet Concerto in A major, K. 622
 - First Movement: Exposition – Starting at bar 154
 - Second Movement – Starting at bar 60

“or”

- C.M. von Weber, Clarinet Concerto No. 2 in E flat major, Op. 74
 - First Movement – Exposition – Starting at bar 137
 - Second Movement – Starting at bar 62

Orchestral excerpts:

- L.V. Beethoven, Symphony No. 6 in F major, Op. 68
 - 1st movement: bars 418 to 438 and bars 476 to 492
 - 2nd movement: bars 69 to 77
 - 3rd movement: bars 122 to 133
- S. Rachmaninoff, Symphony No. 2 in E minor, Op. 27
 - 3rd movement: from the beginning to bar 41

BASSOON

- First movement of a Baroque or Classical concerto

Orchestral excerpts:

- P. Tchaikovsky, Symphony No. 4. Second movement only
- W.A. Mozart, Overture to The Marriage of Figaro:
 - From the beginning to bar 24
 - From bar 101 to bar 123
 - From bar 139 to bar 171

FRENCH HORN

Choose ONE of the two concertos with a cadenza:

- W.A. Mozart, Horn Concerto No. 4 in E flat major, K. 495. First movement with cadenza
- W.A. Mozart, Horn Concerto No. 3 in E flat major, K. 447. First movement with cadenza

“and”

Choose ONE of the following works:

Choose ONE of the two concertos with cadenza:

- W.A. Mozart, Horn Concerto No. 4 in E flat major, K. 495. First movement with cadenza
- W.A. Mozart, Horn Concerto No. 3 in E flat major, K. 447. First movement with cadenza

And, choose ONE of the following works:

- P. Dukas, Villanelle for horn and piano
- R. Strauss, Concerto No. 1 Op. 11 in E flat major (First Movement)
- Sigurd Berge, Horn Lekk for solo horn
- Bernhard Krol, Laudatio for solo horn
- Reinhold Gliere, Horn Concerto Op. 91 (First movement)
- Hermann Neuling, Bagatelle for horn and piano

WIND QUINTETS

(minimum 10 minutes total)

- One movement from a classical work of your choice
- One movement from a Romantic and/or contemporary work of your choice

RIGHTS & RESPONSIBILITIES

Student Benefits

- Scholarship valued at CLP \$5,500,000 (USD 5,500)
- Includes: tuition, accommodation, meals, and transportation from/to Santiago
- Bus departure: January 16 at 14:00 from Santiago
- Festival begins at 18:00
- Final concerts:
 - January 24 (Portillo)
 - January 25 (Viña del Mar)
 - January 26 (TBD)
 - January 27 (Santiago)

Student Responsibilities

- Please ensure you arrive on time to catch the bus on Saturday 16 January. If, for any reason, you miss the bus, you will have to make your own way to the Hotel Portillo.
- The scholarship does not cover travel costs to Santiago or medical insurance.
- You must arrange medical insurance, proof of which must be sent once you have confirmed your participation in the Festival.

During the festival:

- Attend all classes and be punctual at all times (as per the timetable provided to students)
- Attend all the concerts and talks.
- During the festival period, from 16 to 27 January, the consumption of alcohol and any kind of drugs is strictly prohibited.

Failure to comply with this rule will result in the student's immediate removal from the festival. Furthermore, arrangements will be made to transport the student to the bus station in Los Andes, or to the town where they are taking part in festival activities, so that they may return to Santiago or to the destination of their choice.

All costs associated with this transfer will be the sole responsibility of the student.

- By applying, students confirm agreement with both the artistic proposal and the festival's terms and responsibilities.
-